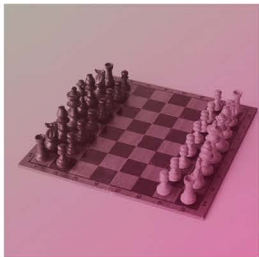


THE EVE & ADAM PROJECT



TRANSCRIPT

BY JULIA VOGL & GABRIELLA WILLENZ

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INTRODUCTION

The Eve & Adam Project is a one-hour experimental, three-part audio-play. It deconstructs one of the most powerful myths of all times, the story of the first woman and man, focusing on the gender roles, hierarchy and power dynamics that the story of creation lays out. Myths are created to explain a range of observed phenomena. At the same time, many of these phenomena are social constructs based on oppressive ideologies. With a feminist approach we are shining light on this myth to illustrate other narratives and models that empower positive gender dynamics.

This artwork moves between ancient and modern times and intertwines reality and fiction. The project presents three formats, each challenging these binaries in a unique way. Based on many interviews, we meticulously re-constructed a communal narrator; following the biblical text we wrote seven scenes, that imagine the nuances of relationships that could exist between Eve, Adam, the Serpent and G-D; and in an improvised session we asked a professional therapist to advise the characters as if they were just an ordinary couple coming to her for help.

Our project aims, beyond investigating the source text, to unpack the ways the story is taught, remembered, and transferred as its power relies on its familiarity across the world. Because this story is so deeply rooted in the structures of our society it cannot be ignored but needs thorough re-examination.

ACTORS

Eve	Lucy Aarden
Adam	Adam Courting
Serpent/Sandy Eve's Mom	Samantha Boffin
Waze/Clay Eve's Dad	Ben Target
Therapist/herself	Marion Usher
Greek Chorus	23 voices

Recorded at Total Refreshment Centre, London
Sound Design and music composition by Ty Gibbons
Disco music by James Larter

ARTISTS

Julia and Gabriella are both conceptual artists who work intensively with visual storytelling and with collected narratives. This project builds upon their expertise in interweaving personal accounts within fictive settings. Julia and Gabriella are both women, who are approaching the project from a feminist view point. Predominantly working with visuals, these artists are taking the opportunity to embark on a new format - of sound. Designed for the pandemic world; with physical encounters limited, it will be best experienced through radio broadcasting and online platforms. Additional information about their practices and previous projects on their websites: Gabiellawillenz.com / Juliavogl.com

The Eve & Adam Project was made possible with support from:



Institute for
Jewish Creativity
OF AMERICAN JEWISH UNIVERSITY

ASYLUM ARTS



Center for the Arts & Religion
Doug Adams Gallery

Listen along, learn more about the project, the artists, and share the project with your community [here](http://jartsboston.org/event_series/the-eve-adam-project/)

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(Intro music)

I can't remember a time when I didn't know about them.
I can't remember a time when I didn't know about it.
There was never a time when I didn't know this story.
I don't remember the age, so in that way I suppose it has always been around
It feels like it was always there.
It's been part of me all my life.
I certainly would have heard it as a child, I was a small child, a young child, I was
a child, as a child, as a young child, childhood, you know an impressionable age,
probably in pre-school.
Maybe three or four, three or four, when I was four, four, kindergarten, when I was
5, I was three, five or six, I was in first grade, first grade, seven, ten or so, maybe
ten, nineteen.
Eureka California, Jerusalem, Frankfurt, Ireland, Michigan, Berkeley, England, San
Jose California, Florida, Syria, Bryn Mawr Pennsylvania, Holm in Iran, the Middle
East, Melbourne Australia, Bombay, London, New York, Israel.
It's like the air, it has been the condition.
It's like we are living in that story.
It's a thread sewn in.
I have re-encountered the story throughout my life.
I always knew it.
I just heard the story endless times.
I encounter it at every age and in every location.
It appears again and again.

Beep You see Gabriella, everyone knows the story about Eve and Adam. It's
such a problematic myth, we should deconstruct and offer an alternative.

Yeah. So first, it's cartoonish.
it's a weird story. It irks me.
Just bizarre. I lived in a society where men should
I found it quite challenging. be very masculine, women should
I guess for me, be very feminine, and no one should

be in between. the LGBTQ-plus
I am told I don't fit into my box. community, to convince everyone that
I was upset. there are only two genders, one sexual
I'm upset about it. orientation, and there is nothing else.
I think it's very unfair. It's all patriarchal.
Not fair. Oh my god, it's
It's a prison. patriarchy, patriarchy, patriarchy
I feel frustration, as a mother, as a Good and evil, shame, body shame,
woman, as a wife. nakedness, control, sexism, inflated
Anger, that's another emotion. male egos, narcissism.
Humiliating. Layers deep in my heart are so
Through my lens, as a woman, I see patriarchal, the blaming of women for
the inequities. all things over time.
We're not free with our bodies. It's her fault.
As a woman, it's a nightmare of a The patriarchal world is set up for
story. women to fail.
It's very misogynistic, She was wearing too short a skirt, so
as men write the story. she got raped.
The story is also actually used against

Beep Ok that's intense. Maybe we take a step back and start with what people
remember from the story, I mean the plot lines.

I would describe the story of Adam and Eve as the story of creation. God creating life. It's an origin story, the beginning of humans, the start. According to the story, Adam and Eve, were the first humans ever, first man and woman. According to the story, God made man first, and then he obviously needed a companion so God created Eve from the rib of Adam. The first relationship of man is with God. And then there is the helpmate made out of the rib to help that relationship develop. He's a human being. He has his identity, and she's there because of him. But the story is also simply about a man and a woman who were beautifully matched, this is the ideal couple. They were husband and wife they were sister and brother. Was that... did I get that right?

Beep Wait Gabriella did he get that right?

Is it Adam and Eve or Eve and Adam? Is the woman coming out of the man's rib or were they created at the same time? I prefer "created at the same time." As a woman, I'm a complete creation of God. Then there's the whole thing about Lilith, Lilith being first.

In the beginning, God created a beautiful garden, the Garden Of Eden, a lush garden, and a desert vision of an idealness and he then place them in the garden. They gave names to all the animals, so obviously they could not slaughter animals so they had to be eating fruit and vegetable. they played, and now they wanted food. they must have been vegetarian or even a vegan couple, And it is clear that they both are very skinny.

Beep Julia I bet they are vegan. In our script- teenage Eve and Adam I think they should be hanging in a botanical garden.

SCENE 1: THE PATHS ARE PAVED [6:03 min.]

(Birds singing, foot steps)

EVE
A botanical garden? This is why you're so hyped up?

ADAM
What? - I think this place is amazing.

EVE
I thought you were taking me somewhere, well, adventurous.

ADAM
Like where?

EVE
Like kayaking or rock climbing...

ADAM
Why would you think that?

EVE
Ahhh, I don't know, maybe the list of equipment you texted me this morning - boots, binoculars, water bottle, a compass, a trowel -

ADAM
I like to be prepared. It can get muddy around here.

EVE
The paths are paved Adam!

ADAM
You're the worst friend ever! Last time I take you anywhere.

EVE
My bad... I've known you all my life, I shouldn't be surprised.

ADAM
Ugh, Come on, look around for a second... It's like you get to be everywhere in the world at once. Look at this one - it's an East African strain of mahogany. And over there, ha, it's the Indian Curry Tree. It's like a United Nations conference of plants.

EVE

It's pretty, but... I don't know. It feels too...
engineered. Every plant is trimmed and prepped with its
little name tags. I can't even say these names (*rustle of
leaves as she moves one to read tag*). Kaya An, Anthrop...
Murraya Koeni...ji.

ADAM

Khaya anthotheca and Murraya Koenigii. You don't need
to know the botanical names, they're only used for
classification.

EVE

Exactly. Classification and control. It feels fascist.

ADAM

I think it's harmonious. When every plant has its place,
and is well kept, it can reach its full potential.

EVE

But it's not natural. (*Rips off a leaf off the tree*)

ADAM

What are you doing !!?

EVE

Ha, I could have sworn it was plastic. It still feels
kind of creepy. It makes me a little sad.

ADAM

Oh. I definitely didn't want to make you sad.

EVE

(*Walking on some grass*) Look at that butterfly, OMG, It's
sooooo big . Look at those eyes!

ADAM

And it's so still. (*Stepping sound*) Don't get too close,
it'll fly away.

EVE

As it should. Fly away butterfly. Fly. fly. You be you!

ADAM

Umm... I think it's dead.

EVE

Yeah, it is. It
s wings are so fragile. I'm afraid they'll crumble if I
even breathe on them.
"Big Eyed Butterfly /
flapped Its wings for the last time /
it will never lay eyes on this sight again"

ADAM

You should write that down. For a poem or something.

EVE

Maybe. Do you want it for your taxidermy collection?

ADAM

I thought you hated my collection.

EVE

I do. But I'm still your friend, even though you're into
some weird stuff.

ADAM

Good thing I brought gloves (*Sound of snapping rubber
gloves on*).

EVE

Have you ever wondered why a butterfly is called a
butterfly?

ADAM

I'll ask Mr. Stone, third period Monday in -

EVE

Maybe cause it... cuts through the sky like a butter
knife?

ADAM

I like that, even though you totally made it up... I do
like word etymologies.

EVE

Do you want to play a game?

ADAM
What game?

EVE
I say a word and you need to say the first word that comes to mind, without thinking.

ADAM
Ok.

EVE
It's easy. It's not a test. Ready? Sun.

ADAM
Sun? Um... The... A perfect sphere of hot plasma in the center of the solar system?

EVE
Ahh- You are so literal! I say sun, you say moon. It's just a word association, Get it?

ADAM
Ok, I got it. Try again.

EVE
River

ADAM
Current

EVE
Flower

ADAM
Pollen

EVE
Snake

ADAM
Sly

EVE
Aren't foxes sly?

ADAM
They can both be sly?

EVE
Eve

ADAM
Even

EVE
What? Why even?

ADAM
Cause you and I make two. Like an even number.

EVE
Well you're totally odd.

ADAM
Very funny. Now I want to try. Tree -

EVE
Climbing. Oh, no, no wait, I want to change my answer. Umm Tree - life.

ADAM
Look who's having a hard time now. Head.

EVE
Body

ADAM
Baby

EVE
Boobs

ADAM
Boobs?

EVE
Boobs, Boobs, I like the sound of the word. Booobs, boobs boobs

ADAM

You just made this awkward...

EVE

Why because you're thinking of boobs now? Oh my gosh you actually are!

ADAM

There's a free tour that starts at the Virgin, I mean Virgil Greenhouse soon. You want to go?

EVE

What's a virgin greenhouse? Like versus a non virgin one?

ADAM

Ugh, you're so annoying.

EVE

Like a pregnant greenhouse?

ADAM

I'm going. I'm gone.

EVE

Hold on a sec. I think we can take a shortcut from here.

ADAM

It says "No Entry".

EVE

Yeah, but it makes no sense to go all the way around just to get to the other side of this patch.

ADAM

No, it makes no sense to get off the path. It says "No entry." See you later.

EVE

Ok, ok, I'm coming, wait up.

(Running feet on the path. Birds chirping)

God says to... I want to say Adam and Eve, but it might've just been Adam, I don't remember, "Don't eat that apple."

SCENE 2: AN ORANGY [11:29 min.]

(Sounds of cafeteria hubub and knives and forks clanking)

EVE

I saw this movie the other day. I wanted to tell you about it. The man and the woman, well, all the people, they had masks on. It was a dress-up party. Kind of creepy. Like a big party, in a mansion. And then at some point, they, the lead characters, opened up a door to a room and there were more people there, also wearing masks, but naked and it was an orangy.

ADAM

Isn't it called an Orgy?

EVE

Yes, I guess.

ADAM

That's weird.

EVE

Yeah. I know.

Then Eve talks to the snake, and the snake was like, "Hey, the apple is great." There is a serpent or devil kept asking them and beguiling them to eat of this fruit. She was seduced, And then tells Adam, "Let's eat that apple, I hear it's a good thing."

We've got it all wrong. It's actually a story of a very intelligent, powerful and strong, the foremother of bad-ass women, who transgresses the boundaries and seeks knowledge. Adam thought of living in blissful innocence and ignorance, a very infantile existence, petting the animals, and eating grains and h it is boring, very boring. Who wants to stay in a kindergarten-like garden? The awakening needs to happen, eating the fruit was the correct choice. They did not eat an apple. It was a pomegranate or another fruit to be debated.

Beep Julia I was thinking when they go to therapy, it's probably 20 years later, now they are in their in their late 30's early 40's, and their still dealing with gender dynamics even though it's a modern day relationship.

THERAPY PART 1

[Marion] So welcome, Eve and Adam. It sounds like you all had something to bring to therapy and I'm interested in what brought you to make the phone call and to come to be with me.

[Eve] Mm-hmm.

[Adam] I feel like we're not where we used to be, and I feel like something has to change for us.

[Eve] Essentially, this has kind of come to a head last week, He basically did a surprise dinner for me and it was really kind, but because he hadn't checked in with me at all, I had quite an important call that I needed to do, and I needed to spend a bit of time preparing for that.

[Eve] It's like he just wants me to drop everything for him when he's in the mood, when half the time, he just wants to get a takeaway.

[Marion] So it sounds like, Adam, you were making an effort to reconnect with Eve.

[Adam] Yup.

[Marion] However, there was a misfire, and what you thought was going to be a really beautiful and appreciated experience ended up being, frankly, a mess, and ended up as a burden. And Eve,

it sounds like you were caught in a place that's not unfamiliar, where you were on one track, and all of a sudden, you were expected to jump on another track.

[Eve] Mm-hmm. Yeah.

[Marion] You got this surprise.

[Eve] Yeah. And it's an additional burden to, I suppose, some other things I've been dealing with. I feel Adam doesn't have a particularly strong intuition when it comes to picking up the

little bits of labor that build up over time. He doesn't have -
[Adam] I take the kids to school and pick them up from school, and I take them to practice and pick them up from practice. So when you say I don't ... I know you're talking and it's your turn, I'm just saying, I feel like that's only a part of the story.

[Eve] Yeah. And I understand, and I appreciate that you do that, but-

[Adam] Do you?

[Eve] But I also am trying to start a business which takes a huge amount of energy.

[Adam] And we have kids.

[Marion] Okay. So what I hear -

[Adam] And they take up energy too.

[Marion] What I hear now is a disconnect. So let's just put that aside for a second, because just going over the details is not going to further the conversation right now. What you're here to be with me, I think in part, is to reconnect, to learn different ways of being, and to be able to sort out these issues in a way that will feel better for both of you and both of you will feel affirmed.

[Marion] So I'm going to jump backwards a sec

Beep Wait before we go back to Eve and Adam in their teens, there is the snake. You know the snake is really helping Eve figure out what she already knows, and encourages her to be proactive. What is a fun guidance counselor in

the real world? A bartender?

SCENE 3: NOTHING HOTTER THAN A PRO CON LIST [17:10 min.]

(Disco music)

SERPENT

(speaking as a narrator) It was an unusually slow -Teen Night at Paradisco. Maybe the warm June air kept the teens outside - in parks, on benches, at bus stops - on their way home from Climate Change protests. She entered barefoot, holding her heels in her hands. She made her way to the bar pretty swiftly, avoiding something on the dance floor. *(Placing mocktail on the bar)*

EVE

How cute! - Love the umbrella and perfectly cut pieces of fruit... Any chance for a splash of something stronger?

SERPENT

Nice try, little lady. It is all about the fanfare when it comes to virgin drinks. How old are you anyways?

EVE

Clearly not old enough for anything fun.
(Crunchy sound of eating pretzels. Twisting on her squeaky bar stool. Loud slurp from drink. Loud sigh).

SERPENT

Who are we looking at?

EVE

What? Oh the one in the tweed waistcoat.

SERPENT

Oh, that kid. He's either really confident or super unaware.

EVE

I know! The other day he practically took off his t-shirt in the middle of the museum, to scratch his back...

Everyone was staring, it was so embarrassing. I wanted to look away but then also -

SERPENT

What? Don't be shy, it's just us gals.

EVE

I also wanted to kiss his belly button. I had this weird feeling... like I could feel my heartbeat in my...you know...down there.

SERPENT

You mean your vagina?

EVE

Shhhh

SERPENT

Honey, it's a body part, not a dirty word. It's something to celebrate. Say it with me - VAGINA.

EVE

Oh my gosh... are you for real?

SERPENT

YES. Now together.

SERPENT

VA- GI-NA

EVE

VA- GI- NA

SERPENT

So look why are you here when his hot belly button is over there?

EVE

I'm not sure what he feels. I mean -- he does like ALL my posts on insta.

SERPENT

Sounds like *(singing)* "Love is in the air everywhere I look around"...Love is in the air.."

EVE
Shh, Stop it. Do you think I should say something?

SERPENT
What's the worst that can happen?

EVE
Umm, well.....Do you like cereal?

SERPENT
Hun? No, I'm an adult. I eat granola.

EVE
I used to eat only dry cereal, morning, noon and night. I just figured milk would ruin the crunch and the sweetness. But then, at Lilith's 11th birthday sleepover, I lost a bet so I had to try it with milk and it was like -- a spiritual moment. And now I can't eat cereal without milk. (Sigh) What if it's amazing but then it doesn't work out and I have to go back to eating "Friend Zone" cereal?

SERPENT
Is the guy cereal or milk?

EVE
Milk. I think. Or together we're milk and cereal. I hope...
(*Slurps her drink*)

SERPENT
Sear sucker. Like the fabric

EVE
What?

SERPENT
shir-o-shakhar, in Persian it means "milk and sugar" for the alternating textures. Rough and smooth.

EVE
Shiro-shakar. Shiro-shakar. I love that! (*Pounds on the bar*) He would love that.

SERPENT
Go tell him all about it. Ask if he wants to make out.

EVE
Ugh, I have butterflies in my stomach. Oh Butterflies, Everything makes me think of him! Do you have a napkin and pen?

SERPENT
Yup. Why?

EVE
(*Click of a pen*) I am going to write a pro con list.

SERPENT
Nothing hotter than making a list.

EVE
Pro - we have been friends forever and I trust him, (*taping pen*), Pro - hopefully it will end this nauseous feeling I have. Ok Pro - if like not now then when -

SERPENT
Nice, a little Rabbi Hillel -

EVE
Ummmmmm.. (*Clicking pen*). Pro - everyone says kissing is fun. And Pro - it's better than regretting not doing anything. Right?

SERPENT
(Singing in French) "Non, rien de rien Non, je ne regrette rien." -

EVE
You are too much! Cons.

SERPENT
Forget the list. You got your answer.

EVE
How can you be sure?

SERPENT
You can't. Look sometimes you just have to take action and live with it. You can intellectualise forever, but

some things you won't know until you try.

EVE

I don't know...

SERPENT

It's like baking! You can read the recipe but you need to actually make it if you want to eat it. You know how many loaves of sourdough I made before I got the perfect rise?

EVE

Yeah baking. *(Moving ice around in glass with paper umbrella)* I get that.

SERPENT

18. 18 loaves.

EVE

I think I'll die of embarrassment.

SERPENT

It might not work out like you expect, but you won't die. Worst case you'll grow from it.

EVE

Shouldn't I just wait for him to make the first move??

SERPENT

No!!! Screw THE PATRIARCHY - You got this!
(Eve takes the last slurp of the drink, puts some coins on the counter and jumps off the squeaky chair. Disco music and glasses clinking).

SERPENT

(Speaking as a narrator) She left her heels and empty glass at the bar. She had taken the paper umbrella and put it behind her ear and met the tweed waistcoat on the dance floor. The music seemed to get louder, and the crowds all of sudden poured in. I lost sight of them, but had a good feeling.

Eve makes an assessment with the information she has, she had to really pause

and think like, "What is the situation? Why is this happening?" Realizing that the tree is good for eating, it wasn't poisonous that you become wiser from it, and that the serpent is saying the truth about the tree, she ate it. She is the first woman using her critical thinking skills. She was able to discern God's plan for mankind, and in transgressing her role, she sets an example for all the women who come after to transgress those roles too.

SCENE 4 : DON'T KISS ME OUT OF PITY [24:45 min.]

(Door opens, interior bar voices rise and then dissipate as door closes)

ADAM

Fresh air!

EVE

Yeah, that smoke machine was intense.

ADAM

What happened to your shoes?

EVE

They were so uncomfortable.

ADAM

Yeah, you were walking funny. But there could be broken glass out here -

EVE

Let's just sit then. How's the hood of this BMW?

(Shuffling and then sound of car alarm)

ADAM

Ah...How about that crate?

EVE

Ugh...less classy but ok.

(Low sounds of crickets are introduced)

ADAM
Listen. *(Sound of crickets gets louder)* Isn't that beautiful?
It's like a private concert.

EVE
They make sound with their wings, right?

ADAM
Yeah, the male crickets sing to attract a female mate.

EVE
Oh do they? What do they sing?

ADAM
Chirp Chirp obviously. Haven't you been listening?

EVE
What would you sing to attract a mate?

ADAM
I don't know. Maybe "Strangers in the Night...na na na na na"
But I can't sing, you know that. Singing would probably be
my strategy to drive someone away.

EVE
Oh I didn't know you needed help with that...

ADAM
haha. *(Shoes scuffling, crates squeaking, sitting down on
the crates..)*

EVE
Quite comfy.

ADAM
you're practically sitting on me, but, yeah, it's not that
bad.

(Pause, sounds of night)

EVE
What are you thinking about?

ADAM
That the deadline for the Eden Project Fellowship application

is due in a couple of weeks .

EVE
Oh. We're definitely in different places.

ADAM
Sorry, what were you thinking about?

EVE
Never mind. Are these corduroy elbow patches? They're so
smooth...

ADAM
Yes, aren't they? Wait, are you wearing eye shadow?

EVE
Do you like it?

ADAM
I guess I never noticed your eyes before.

EVE
I think we should kiss.

ADAM
Ummm, What? Ahhh... I...I don't think so -

EVE
What?

ADAM
You're my best friend.

EVE
Sooooooooo what?

ADAM
It's not something we can undo. It can ruin our... It will be
awkward. D-da-do you want to go get some pizza?

EVE
Akk, I can't do this, I should go. *(Eve walks away)*

ADAM
Wait. What? Where is this coming from...? *(Raises his voice)*
Come back here. You're being really weird.

EVE
(Shouting from far away) Don't tell me what to do! You're weird!

ADAM
Come on- Where are you going? *(Running after her)* At least take my shoes? ... Wait! Shit!!! *(Trips over a trash can, loud bang of metal crashing and Adam hitting the ground and cries out.)*

EVE
ADAM! Adam? What happened... Are you ok?

ADAM
Um, yeah. Let me see. I think, I think I'm ok...

EVE
Cool, so you're ok?

ADAM
My ankle feels funny... that could have been really bad -

EVE
Are you getting up?

ADAM
Can I have a hand? *(Eve leans down)*

EVE
You're heavier than I thought.

ADAM
Thanks

EVE
Ok I'm going

ADAM
What did you drink?

EVE
What? why?

ADAM
Your breath smells like marzipan. And it's so warm.

EVE
It does? I don't know.

ADAM
I read your poems.

EVE
What? When?

ADAM
The day you gave them to me. A few weeks ago.

EVE
Why didn't you say anything?

ADAM
I don't know. I loved the snake metaphor.

EVE
Thanks...

ADAM
Can I smell it again?

EVE
What?

ADAM
Come here.

EVE
You sure you want to do this? Don't kiss me out of pity.

ADAM
I really really want to
(Breathing and kissing... and very loud.)

ADAM
That was ah...

EVE
Yeah.

ADAM
I'm not sure that's how it's supposed to be.

EVE
I hope not.

ADAM
Do you want to try again?

EVE
Yes. I think you need to go slower. And maybe like um, touch my cheek, and the other hand put around my waist.

ADAM
I can do that... Like in Princess Bride?

EVE
YEAH! Exactly - Like in Princess Bride

(They kiss again, keep kissing till fade out)

But the greater story, it's about choosing, the consequences of choosing. Not disobedience, but thinking for yourself, making decisions and living with the consequences, not in a negative way, but consequences in a positive way. It's about outlook, experience, strength, power, vulnerability, expression, emotion. Awakening of desire, awakening of curiosity, awakening of sexuality. It's the story of pregnancy and birth, and the serpent is the umbilical cord. The story is about moving from childhood into adulthood and the transgressions that we make against our parents in order to figure out who we are.

THERAPY PART 2

[Marion] I really wanted to know what the main issue was that brought you in.

[Eve] Adam got his PhD, and so we kind of all, I suppose, quite selflessly upped sticks and moved to Boston. And that's where some good things have happened, in the sense that I've got funding for me to run my app, start my business, it's something I'm really passionate about, that Adam was really encouraging about, but I feel I've made a big sacrifice there.

[Eve] Mm-hmm (affirmative). Yeah. It seems like Adam doesn't have a sense of satisfaction about him. I don't understand it. He's in the place that he wants to live and yet he doesn't seem satisfied. I don't understand what he still needs to prove. I think it's an exhausting and constant need for validation.

[Adam] I wanted to sort of head to Harvard. It didn't work out. And Boston was a good, I guess, compromise on that. But yeah, it sounds like I've just been thinking about myself, so I don't know what you wanted me to do instead..

[Marion] So can we focus for a second on your disappointment, Adam?

[Adam] I mean, it seems a bit pointless, having that conversation.

[Marion] So it sounds like it would be really hard for you to be able to show that side of yourself to Eve, the part of you that feels disappointed. you all did decide the two of you as the parents and the children are moving to Boston and you're doing this post-doc, hoping for it to become a permanent position, and it didn't. That had to have been a huge blow to you, Adam. And I wondered if there was room in there for you to share how devastated you were with Eve.

[Adam] I guess one of the hardest things is, earlier on ... You know, we've sort of been through lots of different things, and when you're a unit, you can kind of deal with anything. I don't know. It just feels like somewhere we just kind of became Eve

over there, me over here. And we're just co-existing, I guess.

[Adam] And there's no one that I can really talk to about it, because I can't talk to people that I work with about how I failed and how it feels to be a failure and to feel a bit like ... I don't know, that you don't deserve to be there.

[Adam] And Eve is doing really well, and I'm happy for her, but I'm not.

[Marion] Right. This must be horrendously devastating for you. And I wonder, Eve, if you were aware about how Adam was feeling.

[Marion] So maybe you could look at Adam now and see how devastated he's experiencing this and feeling. What's that like for you to see your husband sharing his vulnerability with you?

[Eve] Yeah. You know, I feel sad for him. Of course I do. I feel sad for him.

[Eve] I'm sorry that we haven't been able to talk about this properly ever, and that you haven't felt that you could come to me with that. I'm sorry that we've just been so, "Go, go, go." And I guess I was trying to make you happy by living out some dream of the startup, doing something to contribute to the world. And actually, what I've probably done is turn my back on some of the important things in life.

[Marion] So Adam, what's that like for you to hear Eve be available to you in that way?

[Adam] That's how we've always been.. And I miss it.

—————

She ate from the forbidden fruit And then I believe Adam does. She does exactly what she's been told not to do.

—————

SCENE 5: WAZE [34:36 min.]

(Driving sound, and switching between radio stations)

WAZE

In 500 meters, continue straight.

EVE

Why does it need to tell us to continue straight?

ADAM

I guess there's a junction in 500 meters.

EVE

Yeah, but the default is straight. It only needs to say something if it wants me to make a change.

ADAM

I find it reassuring.

EVE

Shit, look at that traffic. Why is she taking us into that? That makes no sense. What is she thinking?

ADAM

Who's she? Waze is an algorithm, ... IT doesn't think - *(Car honks, horns and shouting, engine revving)* OMG, what are you doing? Why did you do that?

WAZE

Re routing -

EVE

It makes no sense to head straight into a traffic jam, I don't care what Miss Waze says.

ADAM

You can't cut three lanes like that! You almost got us into an accident!

EVE

I'm sorry about that. But at least we are not stuck like those poor suckers.

WAZE

In 200 meters make a uturn. Re-routing --

ADAM
What's going on?

EVE
I don't know.

ADAM
Well you can't slow down in the middle of the road, keep driving.

WAZE
Re-routing -

EVE
But I don't know where to go. Come on WAZE, come on...

ADAM
Look -

EVE
Oh, shit! I had no idea they closed that overpass.

ADAM
I know someone that did know.

EVE
Sorry. Damn... ok pulling over here. (*Car indicator, engine stopping*) What should we do now? Are you angry at me?

ADAM
No, I'm just looking at the map App, trying to understand where we are ... Can your car go off road a bit?

EVE
I mean it's really muddy... Then my parents will know we took the car.

ADAM
What else can we do? Ugh, Your parents are going to tell my parents! I'm going to be grounded till graduation. You don't even have a license!

EVE
I know how to drive! My parents just aren't letting me take the test! It's a control thing - you know that.

ADAM
Still...We should have -

WAZE
Re- Routing --

EVE
Taken' the bus? Seriously? 3 buses and 3 kilometers of walking. I would have stayed home then.. .

ADAM
Listen, we are here now, so slowly drive around the blockage.

EVE
This doesn't seem like a good idea.

WAZE
Re-routing --

EVE
Turn her off.

(*Slow driving on gravel and rocks. Then the sound of a wheel burst and air coming out.*)

EVE
No!!!

ADAM
Shit! pull over.

EVE
We're already off road!

(*Car doors opens and slams shut*)

ADAM
Flat tire?

EVE
I can't believe this!

ADAM
Yup, very flat tire.

EVE
Where are we?

ADAM
I have a compass App. Hold on.

EVE
Well, the Sign says Sue's Orchard.

Are they kids? Eve and Adam finally grew up.

Did Eve have a period? It's a story about the appeal of the

If they're kids, can you blame them? unknown,

They're trying to learn what it's like to temptation was also the entrance to

be a human being. wisdom,

It's a story where wisdom and all its evil as well.

THERAPY PART 3

[Eve] I just that (*long sigh*) don't want to feel fed up anymore you know. I don't want to feel that there's no intimacy between us. I don't want him to be so insecure and I don't want it to slip back to the kind of moodiness, you know?

[Marion] Mm-hmm.

[Eve] I feel like I'm working my arse off. like I'm not at home, I don't get to go and see the girls' basketball. I don't get to do those things I want to do because I'm kind of holding it all up, holding it all together. And I feel really tired by

that. I feel shattered.

[Marion] I can imagine carrying all this load has been exhausting, depleting, and in a way, the irony of it is, energizing. Because the new development, which, Adam, you have been supportive of, has excitement, but if you come home and everything's a mess and you're exhausted, you can't share that with Adam.

[Marion] Adam, can you listen to Eve about how it's going? Because I have a feeling she hasn't told you about this in a very long time, protecting you.

[Adam] Sure.

[Eve] I'm finally feeling that I'm strong, you know, I've got potential, I've got something to give. I'm changing these women's lives or helping them in some way. And that I've got a career, after having two girls.

[Eve] And I've wanted to sort this out with you for ages, but I suppose I just feel that I don't need to also have to take on the emotional weight, the labor of signing the girls up for their activities, making the lists for the groceries, not just buying random crap that they end up having to eat. You know, I'm the one that's in contact with the teachers.

[Eve] And yes, of course you pick them up and you take them there. That's great. That's such a help, and I want to do that more to make it fair on you. But mental labor is a real thing and it takes its toll on me and it takes its toll on us.

[Marion] What's going on for you, Adam, as Eve is telling you this?

[Adam] I feel like I know ... It's like when you sort of know that you should be doing things differently, and you ... I'm sorry.

[Adam] I want to work it out, but I don't want to work it out on my own, because I feel like that's how we got here. (*deep breath*) But you don't have time. You said you've got lots on your plate and you can't fit anything else in.

[Eve] No, we need to schedule time then, don't we?

[Eve] I don't want us to just fall into this gender stereotype of me taking care of the admin, the weight, the business admin, while you get to sort of indulge in your wonderful ideas and research and just do the bare minimum, because then maybe we could make time for each other in that way.

[Marion] So each of you was beginning to be able to share with each other this dark side of the roles you've each carved out right now.

[Marion] You, Adam, holding all of this disappointment about your work and being lost and not knowing where to go. And you, Eve, with running the ship and running at full speed, trying to get funding for your app. It's been going well, and you really haven't been able to share that with Adam.

[Eve] Yeah, I haven't.

[Marion] Pay Attention that's very important.

It's the story of God testing humanity, and humanity doing exactly what was intended. Parents, when the children grow up, sometimes have to be nudged out into the world.

In gaining wisdom, they realized they were naked. God's like, "Ah, come on guys. Come on." Adam said, "This woman you gave me..." And Eve said, "Well, the serpent, the snake that you put here..." Don't listen to snakes. I mean, it's always a great piece of advice. And then God's like. "Nah, get out of here." There is a word in Hebrew 'Gerush- expelled, expulsion. So Adam and Eve were thrown out of the garden of delight. It was a woman's fault that we have been chased out of paradise.

Beep Uh, yeah, that's one way to look at things.

Come on, don't give me this temptress thing. She said, "You want to try this?" He said, "Sure." If you read the Bible, it says Adam was right there, right there, unless he was a total imbecile and we're going to assume he wasn't, then he is 100% responsible. Also the serpent was all right. Eve led the way. She's the instigator perhaps, but they make the decision together, they jointly rebelled, There is equal level of responsibility on both man and woman, She's temptable, so she's human in a way he's not. He chooses to follow her, He makes a choice and then he becomes human.

SCENE 6: YOU'RE TURNING YOUR BACK ON PARADISE [44:14 min.]

(Car passes on near road, birds chirping, insects. Then giggling and kissing and sighing and heavy breathing. Another car passes)

EVE

Wait, wait a sec...*(A very distant car door opens, sound of footsteps approaching)* Umm Adam do you hear that? *(Giggling, more kissing)*. No, seriously, listen.

ADAM

What-?

EVE

Someone's coming. *(Footsteps on grass getting closer)*

ADAM

Shit... is it a cop? Oh no - we're doing it on private property!

(Unzipping of tent)

CLAY

I don't believe it!

EVE

Dad!?!

CLAY

SANDY, THEY ARE HERE F - F- FUCKING!-

DAD!

EVE

ADAM
Please God make this a dream!!

EVE
DAD Get OUT!

SANDY
(Unpeeling velcro) In a tent? Really?

(Twisting-sounds of sleeping bags and synthetic materials ruffling)

ADAM
Hello Mr and Mrs -

EVE
Adam, don't say anything! What are you two doing here?

SANDY
You're asking us?

CLAY
Your mother and I have been driving around looking for you all morning.

SANDY
I was worried sick! And now this...

ADAM
WE can explain -

EVE
Can you first get out of the tent so we can get dressed? The walls are thin, we can hear your judgment just as loudly.

CLAY
Sure! tell me where to stand - Steal our car, while you are at it elope, underage! Oh and please, you tell me where to stand!

EVE
Passive aggressive. ... Typical.

(Zipping up tent - more synthetic shuffling noises)

SANDY
Wow look at this orchard, apples, pears, are those plums?

CLAY
Does it matter? Focus! You two dressed yet?

ADAM
I can't find my um... *(Jeans zipper rattling, clanking belt buckle)* boxers

CLAY
You got some nerve! We're calling your parents.Sandy

ADAM
Please, please, please don't! They'd kill me, they do have a gun, you know.

EVE
Adam isn't that for clay pigeon shooting?

(Dialing sound on phone)

ADAM
It was her idea. I swear.

EVE/SANDY?CLAY
What?

(Phone rining)

SANDY
OO Clay They're not picking up.

EVE
We talked about this - WE! Decided together?

ADAM
Yeah but, I mean, you know, it was your idea.

EVE
You agreed to it! I didn't force you!

CLAY
Are you saying my daughter seduced you?

ADAM
I didn't say that.

EVE
No, but it's implied.

ADAM
I didn't know this is where we would end up.....

EVE
Well For captain of the chess team you should've known where things were going... I may have made the first move but you knew what game we were playing.

SANDY
You play chess? I used to play a dirty game myself when I was young.

EVE
(Whispers) Why are you throwing me under the bus?

ADAM
I'm sorry! I'm scared...I panicked. I started thinking about homicide case never closed and the morgue. And I am not a virgin any more... And outlaws and refugees. And then how The Eden Project Fellowship Application is due on Wednesday. Shit its due on Wednesday.

SANDY
Wow. Here I was thinking you were a quiet guy... .

EVE
No one's going to kill you.

ADAM
Maybe I just want to press edit undo right now. I'm just a kid.

EVE
But you can't. And it doesn't help to blame me. And we are not children- maybe try acting like an adult for once

CLAY
Which you are not! You should be ashamed of yourselves.

EVE
We DID NOTHING WRONG!! We did nothing wrong! Why do you always think you know best?

CLAY
Because we're your parents!

SANDY
No use arguing now. We're going home, young lady.

EVE
(Whispers) you see? *(louder)* No, I'm not.

SANDY
Excuse me?

EVE
You always said I could be whatever I wanted but in reality you've been choosing for me all along by raising me in an ivory tower protected from the harsh world. But I am not your doll and I want my freedom of choice. Some things you can't teach me, I have to learn them on my own, like having an orgasm or... feeling sorrow... It's like baking - you can read the recipe but you need to actually make it if you want to eat it.

ADAM
(Low voice) you're so hot.

SANDY
Who said that?

EVE
I met this bartender at Paradisco -

CLAY
(Coughing. He starts calm and progresses to rage)

Can't you just admit you're not ready to make your own choices? look at yourselves! you ended up on the side of the highway in a camping tent that's missing a pole, you effectively stole our car, and neither of you have a license when I last checked, and you had sex - the one rule we had while living under our roof you were not allowed, the one rule. You broke it. This is not good decision making. NOT GOOD DECISION MAKING!

EVE

Its a dumb rule.

CLAY

(Panting) WHAT DID YOU SAY- *(Gasping)*

SANDY

Take a breath. Clay, take a breath. a deep one.

CLAY

(Breathing deeply, coughing collecting himself) Have you thought about the consequences?!?

SANDY

Um.. *(Whispering)* Have we thought about the consequences?

EVE

I don't regret any of it.

ADAM

Maybe we should first hear what the consequences are? . We probably overstepped with the - we overstepped with the car.

CLAY

Cars are killing machines. That's why we didn't want you to get a license. I'm sorry I let my brother give you lessons.

SANDY

That's beside the point! Rules have reasons! I got pregnant when I was 16 with your sister Lilith and, well *(seep breath)* it was really traumatic -- becoming a mother at 16. I swore I would never let that happen to

you too!

EVE

I am sorry for you, Mom, really. But I have to learn from my own experiences, not yours.

SANDY

Well, you're going to learn a lot from this one! Let's see how far you get on your own.

CLAY

Yes! Embrace your mistakes, sorry 'experiences'. Screw Adam today and Bill tomorrow - be my guest, but believe me *(Coughing)* - there is no way back.

EVE

Fine, I will.

ADAM

What?! Who's Bill?

EVE

There is no Bill.

ADAM

Wait a minute, wait a minute, Eve we should talk this through -

SANDY

You know what - I'm tired of arguing. Welcome to the real world of hard work, pain and -- your words - sorrow! My life just got a whole lot easier not looking after you. Ha! I'll Turn your room into a pottery studio. Yes - Sandy Ceramics - abandoned mother turned entrepreneur.

CLAY

(Lower voice) Let's go. Give me the car keys please. Adam come on, we'll drop you off at home. Your parents can deal with you.

EVE

Umm yeah about that.. It has a flat...

ADAM

I am going to stay with your daughter

CLAY

EXCUSE ME (*Clay panting*).

SANDY

Look what you're doing to your father!

CLAY

GREAT... You know what, keep the damn car with the flat. You'll see you turned your back on paradise.

EVE

Paradise is just the name of a Cold Play Song, Dad.

(Clay grunts loudly and marches off, beeping door open and slamming door, closer jangle of bracelet, and rustle of keys)

SANDY

It didn't have to be this way... take my A A card.

(Unzipping of tent)

EVE

Okay... Thank you

SANDY

(Sound of jangling jewelry) Take my sweater too *(kiss)* I'm coming.

Subsequently, They had different punishments for eating from the fruit, God says You shall bring forth children in pain, your desire will be to your man, and he will rule over you. When we're children we're told that sleazy woman is why women menstruate and have to bear babies. And men have to be the breadwinners of their homes. If you don't do what God says, you will get punished till eternity until the Messiah comes.

That Augustine original sin concept really permeates whether you're religious or

not. Consider what it means to be growing up in a culture that imagines that we're living out, what do you call it? The punishment. It's a classic way of trying to control something. It's a logic that has caused so much violence, that morality permits so much devastation. I think of what the story has done to torment women and girls throughout the ages. that idea that women lead men astray, has become so deeply ingrained within certain cultures. The story of Eve and Adam It's the foundation of Gender imbalance, of patriarchy.

It's all about power relations, Eve in the story is really held to her gender. We have to continuously read her as a woman who makes a mistake, not a pertinent decision. the story of Eve, as well as other stories, make it hard to fully embrace your gender because there's that overwhelming sense that there's ultimately something wrong, and that has had a ripple effect into society.

SCENE 7 NO SHORTCUTS: [54:22 min.]

(Sound of car speeding away, then some birds chirping.)

EVE

G-D I'm hungry. Uh, I'm craving a Tartine Frangipane Croissant.

ADAM

Yeah, I don't see us having one of those anytime soon. You want an apple? A pear? A plum?

EVE

(picking an apple) Look at this tree... with such perfect shiny - *(juicy bite)*. Look at this perfect bite. Is this product placement? Are we in an advertisement for Apple?

ADAM

They should have two bites in their logo. I am really sorry.

EVE

Are you sorry about us? Or sorry that we got caught?

ADAM

No, not about us. I love this, I love your -... But we

crossed a line we shouldn't have, Right?

EVE

I don't feel that way.

ADAM

That's it? It's all so easy for you.

EVE

It's not easy at all! I don't even know how to do laundry - I mean I put it in a basket and a few days later it appears folded back in the drawer. *(They both give a little laugh)*. I'm going to miss home so much. I'm going to miss seeing my dad shave on Sunday mornings, I'm going to miss my grandmother's rocking chair and all my books. What if I'm sick, ya know? My mom always stayed home with me in pajamas and we would watch telenovelas together.

ADAM

You can watch me shave, well as soon as I start. *(Eve sniffles)* This is so hard, and I take advanced calculus. *(Eve cries)* Maybe you and your parents will make peace?

EVE

Peace requires respect. That even if they don't agree they trust me and my judgment. I'm not sure they've ever shown me that trust.

ADAM

I'm not sure I trust myself. I don't feel totally ready...

EVE

Yeah, *(Crunchy bite)* me neither. But, *(pause)* well, here we are. No shortcuts. *(Sounds of bugs, birds chirping and crunching on apples)*

God didn't want them to have it, because he was being a control freak. But There was no story without the eviction of paradise They learn so much once they leave heaven and build their lives again.

THERAPY PART 4

[Adam] Can I share something else while we're here?

[Marion] Sure.

[Adam] I feel like ... You want me to, I don't know, take charge more, but when I made that meal, that's exactly what I was doing. So when I do make a decision, look at the response I got. When I actually decide that we are not being intimate enough, we haven't been, you shut it down immediately. You didn't even acknowledge anything at all. And then you just go and just work. That's it.

[Eve] Because I'm running a company, what do you expect.

[Adam] Yeah, but you just said, "Oh, you don't take enough responsibility. You don't make any decisions."

[Eve] I didn't say that you don't make any decisions. I said that you should make a decision about what you want to do-

[Adam] I did.

[Eve]... given that you are unhappy.

[Adam] But I did.

[Eve] What's the decision?

[Adam] I made the decision for us to have a nice meal, which might hopefully, stupidly, might lead to something else that might start to bring us closer. And you just shut it down.

[Eve] Why can't you just say, "Keep an evening free." Why do you need to have it sprung upon me when it's not in my control?

[Adam] Because saying, "Keep an evening free," because you've got all this stuff happening all the time. "Oh, today I'm here. Oh, I didn't plan it. I've got to be here. Oh, I've got to ..." No.

[Eve] I'm so sorry for trying to make our family some money and actually have some success.

[Marion] Let's take a look at this interaction for a minute.

Both of you have great disappointment and anger about what was supposed to potentially happen last Wednesday night. Adam, you put in all this effort into it and got a negative response.

Eve, there has to be a little part of you that wondered, "Oh my goodness. Wouldn't this be fun?"

[Eve] Yeah.

[Marion] And where was the room for you to be able to say, "Adam, I would love to do this, but I'm meeting with Mr. Smith from Lancaster Investments who wants to put in \$500,000 into my app? What are you asking of me?"

[Marion] Things have broken down, unfortunately between the two of you that there was no room in the discussion. So all we got out of this was anger.

[Adam] You didn't even acknowledge it. That's the thing. You didn't even say, "Oh wow, this is lovely. I can't do it now, but great." Or, "Let's put that in the oven and we'll have some later." You just went off and shut yourself away.

[Eve] Yeah. *(Long pause)* Well, I'm sorry for that, but-

[Adam] But you are not sorry for it.

[Eve] I am.

[Adam] Because you're busy and you've got a company and you need investment.

[Eve] I don't understand what you want from me.

[Adam] And blah, blah, blah, blah.

[Eve] I'm sorry that I was busy.

[Adam] You see what I mean.

[Eve] But I'm also, can't be that sorry.

[Adam] This is the language I've got to deal with. "I'm sorry that I was busy." Not, "I'm sorry that I wasn't available or that you made an effort and I couldn't ..." Or even just saying, "I'm sorry that I was shitty that day." I'm sorry that-

[Eve] I'm sorry that I was shitty that day. I'm sorry that I was shitty that day-

[Adam] But why are you being so flippant?

[Eve]... I said sorry. But I'm just also sorry that I had to take on the emotional labor of doing the work and also the emotional labor of the apology and also the emotional labor of-

[Adam] Why does it have to have all these-

[Eve] Because maybe-

[Adam]... extra bits with it. Why can't you just be sorry, full stop.

[Marion] Adam? Adam, Adam?

[Adam] Yeah.

[Marion] You're pretty furious about being turned down.

[Adam] Of course I am.

[Marion] And I think that you're very much missing that part, the intimate part, of this relationship where the two of you ... Which you had, which was strong in your relationship in years gone by. And I can't imagine, Eve, at one level, you're not missing the intimacy between the two of you.

[Eve] Yeah. Very much.

[Marion] Yeah. Did you hear her, Adam? It was quiet, but there. Okay. You're not the only one missing the intimacy.

[Marion] And Eve This is a very exciting time for you. And that's what fuels relationships, is the excitement we bring to it, but you've had to put it in the closet.

[Eve] Yeah.

[Marion] So I want to ask the both of you how you felt about this session, how you felt about working with me.

[Adam] I don't know, I feel even more unsure of what's going to happen next, and that is a bit scary.

[Marion] you have a relationship that you respected in the past and is worth working on.

[Eve] Do you think whether or not you truly respected a relationship in the past is the key to whether it's worth fighting for, is like the gauge?

[Marion] What do you think, Eve?

[Eve] Sometimes it's hard to remember. Yeah. No, it was good., the big takeaway is having space for the type of conversations that need to happen in between the gaps. It's such a small thing, but so big at the same time.

Marion [I totally agree]

[Marion] I have great respect for both of your courage to come

to therapy..

[Marion] I have next Wednesday available at four o'clock, if that will work for the two of you.

[Eve] Thank you.



Hey, what we are being told is not what is written.

The term original sin never appears in the story.

It's an apple.

I feel frustrated

Is it an apple?

it has been interpreted or

It's not an apple.

misinterpreted in ways that are deeply

No, in the Torah it's not, something else

problematic.
we should fix it.

I did not find any proof in my primary sources that said that I needed to be subservient to men.

The story has more potential.
Eve sets an example for all the women
It still affects so many lives on Earth,

there is no verse in the Qur'an that supports that

I don't know, 5000 years later,



I understand the book of Bereshit Genesis to be one about relationships, about partnership, a shared project., and the collaboration that builds the world.



We have to teach our sons and daughters about equality.

We have to talk about parenthood and sexuality different.

look at it as a story, creating moments of support and solidarity between the male and female gender.
look beyond the binary of male and female

Then we get a much more reasonable set up without throwing the whole thing to the garbage, because we can't.
We can't



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