

GABRIELLA WILLENZ

EDUCATION

- 2019 MFA in Art Practice, University of California, Berkeley, CA
2015 B.A., The Marc Rich Honors Program in the Humanities and the Arts, Tel Aviv University, Israel
Dean's Award for outstanding academic performance
2014 Student Exchange Program, University of Potsdam, Germany
2010 New York University TISCH School of the Arts, Certificate in Film Making, New York, NY

SOLO & TWO PERSONS EXHIBITIONS

- 2024 *The Eve&Adam Project*, Doug Adams Gallery, Berkeley, CA (upcoming)
A Compelling Backstory, Kiryat Tivon Gallery for Israeli Art, Israel (upcoming)
2023 *Concrete*, Bar-David Museum, Kibbutz Bar-Am, Israel (upcoming)
2022 *Remnants*, Heaven Gallery, Chicago, IL
Tech Rehearsal, solo exhibition, Gvul Gallery, Hanita, Israel
2021 *Monuments of Memory*, Dream Farm Commons, Oakland, CA
2020 *Thing Theory*, Fine Ideas and Art, Oakland, CA
2019 *Cutting In Between*, NIAD Art Center Galleries, Richmond, CA
2017 *Re-Branding*, Almacén Gallery, Jaffa, Israel
2016 *Standard Deviation*, Bikurey-Ha'Itim Gallery, Tel-Aviv, Israel
2015 *Standard Deviation*, Nuzha Art Gallery, Jaffa, Israel

SELECTED GROUP EXHIBITIONS

- 2022 *Duets*, Kabri Gallery for Contemporary Art, Kabri, Israel
The Shmita Year: Release, Renewal and Rest, Marin JCC, Marin, CA
2021 *Made In Contact*, Asylum Arts, online exhibition
2020 *Family Matters*, Root Division, San Francisco, CA
Hello World, TransCultural Exchange, online exhibition
2019 *Souvenirs From Utopia*, The Magnes Collection of Jewish Art and Life, Berkeley, CA
The 49th Annual UC Berkeley MFA Graduate Exhibition, BAMFA, Berkeley, CA
Inauguration Exhibition, California's Lieutenant Governor's office, Sacramento, CA
2018 *Chicago Art Book Fair*, Chicago, IL
Eisner Award Film Screening, BAMPEFA, CA
Black Out, Art on 30th, San Diego, CA
FL3TCH3R, Reece Museum, Johnson City, TN
Thresh, Worth Ryder Gallery, Berkeley, CA
2017 *Authority*, Worth Ryder Gallery, Berkeley, CA

AWARDS, GRANTS, RESIDENCES

- 2023 Vermont Studio Center Artist Residency, Johnson, VT
2022 Atelier Shemi Artist-in-Residence, Kabri, Israel
The Zinc Group Residency, supported by Asylum Arts, Becket, MA
2021 Creative Capital Award finalist
Asylum Arts Project grant recipient, New York, NY
WORD Bruce Geller Memorial Prize, American Jewish University, Los Angeles, CA
Dream Farm Commons Artist-in-Residence, Oakland, CA
Asylum Arts Collaborative grant recipient, New York, NY
Center for Art & Religion research and development grant, Berkeley, CA
Jewish Arts Collaboration research and development grant, Boston, MA

- 2020 Asylum Arts Artist grant recipient, New York, NY
Open Windows Artist-in-Residence, San-Fransisco, CA
- 2019 Asylum Arts Bay-Area Residency, Mills Valley, CA
Honorable mention in the Roselyn Schneider Eisner Prize in Film and Video, UC Berkeley, CA
- 2018 Ox-Bow School of Art & Artists' Residency, Saugatuck, MI
Winner of the Roselyn Schneider Eisner Prize in Photography, UC Berkeley, CA
Art and Research Centre Fellow, UC Berkeley, CA; in collaboration with Professor Asma Kazmi
Recipient of the Art Practice Department Travel Grant, University of California, Berkeley, CA
Recipient of the Graduate Division Conference Travel Grant, University of California, Berkeley, CA
- 2015 Project grant from Tel Aviv's Art Department and Wizo Italy for *Standard Deviation*, Tel-Aviv, Israel
Einav Culture Centre Rehearsal grant for *Being Alexander Pen*, Tel-Aviv, Israel
Production grant from Tel-Aviv's Culture Department for *Being Alexander Pen*, Tel-Aviv, Israel
- 2014 ITsInSted Directors' Lab, Amsterdam, Netherlands
- 2011 InStead-Israel Directors' Lab, Tel-Aviv, Israel
- 2009 Lincoln Centre Theatre Directors' Lab Fellow, NY, NY

ARTIST TALKS & PUBLICATIONS

- 2022 *Remnants*, Heaven Gallery, Chicago, IL
One Another's Guarantors: Made In Contact & the Art of Mutual Responsibility, Image Journal, issue #113
The Shmita Year: Release, Renewal and Rest, PJCC, Foster City, CA
The Eve & Adam Project, Doug Adams Gallery, Graduate Theology Union, Berkeley, CA
Made In Contact: Collaboration in times of social distancing, Asylum Arts, NY, NY
- 2021 *The Eve & Adam Project: It Was Not An Apple*, Limmud Festival, UK
- 2020 *Family Matters*, Root Division, San Fransisco, CA
Old Craft: New Media, The Magnes Collection of Jewish Art and Life, Berkeley, CA
Advanced sculpture, University of California, Davis, CA
- 2018 Ox-Bow School of Art & Artists' Residency, Saugatuck, MI
Art Practice undergraduate studio, University of California Berkeley, CA
- 2015 *An the Other is Me: shylock on the National stage*, Footnote Conference, Tel-Aviv University, Tel-Aviv, Israel