

GABRIELLA WILLENZ

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EDUCATION

- 2019 MFA in Art Practice, University of California, Berkeley, CA
- 2015 B.A, The Marc Rich Honors Program in the Humanities and the Arts, Tel Aviv University, Israel
Dean's Award for outstanding academic performance
- 2010 Certificate in Film Making, New York University TISCH School of the Arts, New York, NY

SOLO & TWO PERSONS EXHIBITIONS

- 2026 *Decoration Committee*, Ramat Gan Museum of Israeli Art, Israel (upcoming)
- 2025 *Migunit*, Bar-David Museum of Art and Judaica, Kibbutz Bar'am, Israel
Eve's Eden, Doug Adams Gallery, Berkeley, CA (In collaboration with Julia Vogl)
- 2024 *Glorified*, Tivon Gallery for Israeli Art, Kiryat Tivon, Israel
- 2022 *Remnants*, Heaven Gallery, Chicago, IL (In collaboration with Nancy Sayavong)
Tech Rehearsal, Gvul Gallery, Hanita, Israel
- 2021 *Monuments of Memory*, Dream Farm Commons, Oakland, CA (In collaboration with Nancy Sayavong)
- 2020 *Thing Theory*, Fine Ideas and Art, Oakland, CA
- 2019 *Cutting In Between*, NIAD Art Center Galleries, Richmond, CA
- 2015 *Standard Deviation*, Nuzha Art Gallery, Jaffa, Israel (In collaboration with Amit Ofek & Noa Urbach)

SELECTED GROUP EXHIBITIONS

- 2025 *Archeological Waste*, Beit Hagefen, Haifa, Israel (upcoming)
Distractions, Givat Haviva Art Gallery, Israel
- 2024 *Pulse Check*, Kabri Gallery for Contemporary Art, Kabri, Israel
- 2023 *The Joint Jewish-Arab Gallery*, Wilfrid Israel Museum, HaZore'a, Israel
- 2022 *Rendezvous*, Kabri Gallery for Contemporary Art, Kabri, Israel
The Shmita Year: Release, Renewal and Rest, Marin JCC, Marin, CA
- 2021 *Made in Contact*, Asylum Arts, online exhibition
- 2020 *Family Matters*, Root Division, San Francisco, CA
Hello World, TransCultural Exchange, online exhibition
- 2019 *Souvenirs from Utopia*, The Magnes Collection of Jewish Art and Life, Berkeley, CA
The 49th Annual UC Berkeley MFA Graduate Exhibition, BAMPFA, Berkeley, CA
Inauguration Exhibition, California's Lieutenant Governor's office, Sacramento, CA

- 2018 *Chicago Art Book Fair*, Chicago, IL
Black Out, Art on 30th, San Diego, CA
Fletcher, Reece Museum, Johnson City, TN
Thresh, Worth Ryder Gallery, Berkeley, CA
- 2017 *Authority*, Worth Ryder Gallery, Berkeley, CA

AWARDS, GRANTS, RESIDENCES

- 2024 University of Southampton, Production grant, Winchester, England
Center for Art & Religion (at GTU), Exhibition Grant, Berkeley, CA
- 2023 Mifal Hapis, Exhibition Grant, Israel
- 2023 Vermont Studio Center Artist Residency, Johnson, VT
- 2022 Atelier Shemi Artist-in-Residence, Kibbutz Kabri, Israel
The Zinc Group Residency, supported by Asylum Arts, Becket, MA
- 2021 Creative Capital Award finalist
Asylum Arts, Project grant, New York, NY
WORD Bruce Geller Memorial Prize, American Jewish University, Los Angeles, CA
Dream Farm Common Artist-in-Residence, Oakland, CA
Asylum Arts, Collaborative grant, New York, NY
Center for Art & Religion (at GTU), Research and development grant, Berkeley, CA
Jewish Arts Collaboration, Research and development grant, Boston, MA
- 2020 Asylum Arts, Artist grant, New York, NY
Open Windows Artist-in-Residence, San-Francisco, CA
- 2019 Asylum Arts Bay-Area Residency, Mills Valley, CA
- 2018 Ox-Bow School of Art & Artists' Residency, Saugatuck, MI
The Roselyn Schneider Eisner Prize in Photography, UC Berkeley, CA
Art and Research Centre Fellow, UC Berkeley, CA (with Professor Asma Kazmi)
The Graduate Division, Conference travel grant, University of California, Berkeley, CA
- 2015 Tel Aviv's Municipality and Wizo Italy, Project grant, Tel Aviv, Israel
Einav Culture Centre, Rehearsal grant, Tel Aviv, Israel
Tel Aviv's Culture Department, Production grant, Tel Aviv, Israel
- 2014 ITsInSted Directors' Lab, Amsterdam, Netherlands
- 2011 InStead-Israel Directors' Lab, Tel Aviv, Israel
- 2009 Lincoln Centre Theatre Directors' Lab Fellow, New York, NY

ARTIST TALKS

- 2025 *Material Interests: Gabriella Willenz & Julia Vogl in conversation*, Winchester School of Art, Winchester, England
- 2024 *Based On A Story: Designing A Narrative in Heritage Sites*, Tivon Gallery for Israeli Art, Kiryat Tivon, Israel
- 2022 *Remnants*, Heaven Gallery, Chicago, IL
- The Shmita Year: Release, Renewal and Rest*, PJCC, Foster City, CA
- The Eve & Adam Project*, Doug Adams Gallery, Graduate Theology Union, Berkeley, CA
- Made In Contact: Collaboration in times of social distancing*, Asylum Arts, New York, NY
- 2021 *The Eve & Adam Project: It Was Not an Apple*, Limmud Festival, UK
- 2020 *Family Matters*, Root Division, San Francisco, CA
- Old Craft: New Media*, The Magnes Collection of Jewish Art and Life, Berkeley, CA
- Advanced Sculpture, University of California, Davis, CA
- 2018 Ox-Bow School of Art & Artists' Residency, Saugatuck, MI
- Art Practice undergraduate studio, University of California Berkeley, CA
- 2015 *And the Other is Me: shylock on the National stage*, Footnote Conference, Tel Aviv University, Israel

PUBLICATIONS

- 2024 Gilad Meltzer, [Haaretz Art Review of Glorified](#), November 13th, 2024
- Shosh Gertz, [We Came Here to Be Built: Review of Glorified](#), December 3rd, 2024
- 2022 Interview (with Bonnie Nahmias), [One Another's Guarantors: Made In Contact & the Art of Mutual Responsibility](#), Image Journal, issue #113
- Christina Nafziger, [Memory's Keeper: A review of "Remnants"](#) at Heaven Gallery, NewCity Art, November 1st, 2022
- Eve & Adam Project, Jewish Arts Collaborative Magazine, Spring 2022, pp. 24-25
- 2021 [Made In Contact](#), Asylum Arts, online exhibition
- 2019 Francesco Spagnolo, *Souvenirs from Utopia: The Bezalel School of Arts and Crafts Jerusalem (1906-1932) case study no. 10*, Exhibition catalogue

COLLECTIONS

Bar-David Museum of Art and Judaica, Kibbutz Baram, Israel

The Graduate Theological Union, Berkeley, CA

Tel-Aviv Municipality, Tel-Aviv, Israel

The Magnes Collection of Jewish Art and Life, Berkeley, CA